Hurworth Primary School Reception Long Term Plan



	Autumn	Spring	Summer
Science	Understanding the World: The World Seasonal Changes All About Me	Understanding the World: The World Seasonal Changes Materials (freezing and melting, floating and sinking) Animals (bird watch, farm animals, how animals	Understanding the World: The World Seasonal Changes Minibeasts Comparing Environments Plants
History	Understanding the World: Past & Present All About Me (What did I look like as a baby? What did I do at nursery? Celebrating my birthday. Who is in my family?) Festivals & Celebrations (Halloween, Bonfire Night, Armistice Day)	grow) Understanding the World: Past & Present New Year Chinese New Year Down On The Farm (What were farms like in the past and how are they different to now?)	Understanding the World: Past & Present Around The World (What did the world look like in the past?) Fun at the Seaside & Holidays (Where have I been on holiday? Seaside holidays now and in the past)
Geography	Understanding the World: People, Cultures & Communities All About Me (Where do I live? What is my house like? What is my school like?) Festivals & Celebrations (Birthdays, Harvest, Bonfire night, Remembrance, Christmas) Seasonal Changes (Summer to Autumn)	Understanding the World: People, Cultures & Communities Festivals (New Year, Chinese New Year) Down On The Farm (What is a farm? Where can we find farms? Who lives there and what do they do?) Seasonal Changes (Autumn to Winter)	Understanding the World: People, Cultures & Communities Around The World (The world — land & sea; countries & flags; environments, homes & communities around the world) Festivals (St George's Day) Fun at the Seaside & Holidays (Where do people go on holiday? How are people's holidays the same and different? What is it like at the seaside?) Seasonal Changes (Spring to Summer)

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Art & Design	Expressive Arts and Design	Expressive Arts and Design	Expressive Arts and Design	
	Drawing: Making Marks	Painting: Splash and Dab	Sculpture: Clay Play	
Design &Technology	Expressive Arts and Design Designing, making and creating are at the heart of our Early Years provision. Key knowledge and skills are taught explicitly in order to ensure that children are effectively prepared for the demands of the Key Stage 1 Curriculum through our continuous provision: children are designing, trialling, creating and evaluating — be it in a construction area with a range of building blocks, in the junk modelling area, in the creative area or outside with the large loose parts. The children are also given regular opportunities to develop the strength in their fingers, hand —eye coordination, to name and know the purpose of common tools as well as precision when using small tools correctly.			
RE .	Understanding the World: People, Culture and Communities Being Special: Where do we belong? Why is Christmas special for Christians?	Understanding the World: People, Culture and Communities Why is the word 'God' so important for Christians? Why is Easter special to Christians?	Understanding the World: People, Culture and Communities What places are special and why? What times/stories are special and why?	
PE	Physical Development: Gross Motor Skills Gymnastics Speed, Agility, Travel	Physical Development: Gross Motor Skills Dance Body Management	Physical Development: Gross Motor Skills Manipulation and Coordination Cooperate and Solve Problems	
PSHE	Personal, Social and Emotional Development How do we behave in school? How can we communicate online? How can we make friends? How can people be unkind online? How do we keep out private parts safe? (NSPCC Pantosaurus)	Personal, Social and Emotional Development Who keeps us safe and healthy? What are the rules when using technology at home or at school? How can we learn to care for ourselves?	Personal, Social and Emotional Development How can we learn to care for ourselves? How can we prepare for change?	

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Music	Expressive Arts and Design	Expressive Arts and Design	Expressive Arts and Design
	Keep a steady pulse when singing and listening. Sing back short melodies that use 2 pitched notes. Sing simple tunes in unison with and without accompaniment.	Play back basic rhythms on untuned percussion instruments and using body percussion.	Improvise simple pieces based on given themes and decide on symbols to represent different instruments or sounds. Start to record composition ideas using rhythm grids.
Computing	Personal, Social and Emotional Development How can we communicate online? What are the rules when using technology at home or at school?		
Trips, Experiences and Enrichment	Autumn Walk (UTW: The Natural World, People, Culture and Communities) Visit to Father Christmas (Enrichment) Pantomime	Winter Walk (UTW: The Natural World, People, Culture and Communities) People Who Help Us Visitors (UTW: People, Culture and Communities) Sing a Song — Rockcliffe Court (Enrichment) World Book Day — Animals (English) Hall Hill Farm (UTW: The Natural World) Spring Walk (UTW: The Natural World, People, Culture and Communities)	Theatre Experience (Enrichment) Trip to the Aquarium (Enrichment) Summer Walk (UTW: The Natural World, People, Culture and Communities)