

	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Ongoing skills			<p>Keep a steady pulse, solo and in unison, with and without musical accompaniment, demonstrating at least two tempos.</p> <p>Repeat and create longer basic rhythms.</p> <p>Identify and replicate where elements of music change.</p>	<p>Keep a steady pulse in a group and solo without musical accompaniment; demonstrate 2/4, 3/4 and 4/4 time signatures using at least 3 different tempos.</p> <p>Identify and describe musical features in pieces from different traditions.</p>		Maintain depth of knowledge of IRDoM.	<p>Talk about the key features of music including: tempo, metre, instrumentation, melody.</p> <p>Understand the key features of at least four different types of music.</p>
Autumn	<p>Little Fingers</p> <p>Durham Music Service Sing with confidence. Recognise and maintain pulse. Develop memory for pitch, melody and rhythms.</p>	<p>Little Fingers</p> <p>Durham Music Service Sing with confidence. Recognise and maintain pulse and begin to recognise different tempos. Develop memory for pitch, melody and rhythms.</p>	<p>Singing (Chants and Rounds)</p> <p>Pop – The Loco-Motion</p> <p>Sing back short melodies that use around 3 pitched notes.</p> <p>Sing simple songs and folk songs in rounds.</p>	<p>Singing (Rounds and Folk Songs)</p> <p>Reggae – Three Little Birds</p> <p>Sing back simple melodies that are heard.</p> <p>Sing songs and folk rounds whilst accompanied by ostinatos from the group.</p>	<p>Whole Class Trumpet/Cornet</p> <p>Durham Music Service</p> <p>Correct instrument hold and sound production, play and read notes C, D and E, read and understand note lengths, play simple pieces in unison, perform for an audience</p>	<p>Singing (Harmony and Off-Beat)</p> <p>Rock - Livin' on a Prayer Harmonised Song</p> <p>Whilst listening, pick out and perform syncopated and off-beat rhythms; be able to explain why the music uses those types of rhythms.</p> <p>Sing pieces including simple harmonies, with a range of at least 8 notes and pieces with at least 2 different parts.</p>	<p>Singing (Harmony and Phrasing)</p> <p>Folk – Roll Alabama Harmonised song</p> <p>Sing musically, responding to the performance directions of the piece e.g. phrasing; sing more extended harmony parts.</p>
Spring	<p>Little Fingers</p> <p>Durham Music Service Sing with confidence. Recognise and maintain pulse and begin to</p>	<p>Little Fingers</p> <p>Durham Music Service Sing with confidence. Recognise and maintain pulse and recognise</p>	<p>Playing</p> <p>Begin to understand that musical notes are usually grouped in 4.</p> <p>Perform from rhythmic notation, including rests and notes that last longer than a single beat.</p>	<p>Playing</p> <p>Perform rhythms that are longer than 2 bars using crotchets, quavers, minims and their rests.</p> <p>Perform from and compose using at least 3 pitched notes and simple rhythms</p>	<p>Whole Class Trumpet/Brass</p> <p>Durham Music Service Correct instrument hold and sound production, play and read notes C, D E and F, extend reading of standard notation to</p>	<p>Playing</p> <p>On a tuned instrument, regularly and accurately perform pieces using at least three contrasting tempos and time signatures.</p>	<p>Playing</p> <p>Using 8 pitched notes, perform confidently and accurately individually and as part of a group.</p> <p>When performing solo and in an ensemble, follow direction</p>

	recognise different tempos. Develop memory for pitch, melody and rhythms.	different tempos. Develop memory for pitch, melody and rhythms. Begin to improvise simple rhythms.	Play longer phrases on untuned percussion instruments and body percussion.	(crotchets, quavers, minims and rests). Play back simple melodies, with and without musical accompaniment. Use untuned percussion/melodic instruments as well as the voice to perform 3+ note melodies and simple rhythms.	include quavers and F, opportunities to play short phrases solo, improvisation	Perform pieces which use off-beat and dotted rhythms and single quaver rests. Perform 5-8 note melodies or developed chord progressions e.g. 2+ chords per bar and more complex rhythms.	to change tempo accurately within pieces of music. Perform pieces which use off-beat and syncopated rhythms in: 3 different time signatures, 3 different tempos.
Summer	Little Fingers Durham Music Service Sing with confidence. Recognise and maintain pulse, recognise different tempos and dynamics. Develop memory for pitch, melody and rhythms.	Little Fingers Durham Music Service Sing with confidence. Recognise and maintain pulse and different tempos. Develop memory for pitch, melody and rhythms. Replicate basic rhythms heard. Improvise simple rhythms. Develop ways to record sounds e.g. rhythm grids.	Composing Embed the interrelated dimensions of music using voices and instruments. Use graphic notation skills to compose simple rhythms, without musical accompaniment. Play compositions on tuned and untuned instruments. Perform pieces to other groups/classes.	Composing Embed the interrelated dimensions of music using voices and instruments. Begin to write and perform pitched notation in different time signatures. Play compositions on tuned instruments. Perform pieces to other groups/classes.	Whole Class Trumpet/Brass Durham Music Service Correct instrument hold and sound production, play and read notes C, D E, F and G, extend reading of standard notation to include dotted minim, play in 3/4, 4/4 and 2/4, improvise and compose, sing in two parts.	Composing Film soundtrack Compose using 5-8 pitched notes; capture the work in different formats so it can be recreated. Create four bar melodies in different tempos and time signatures that can be performed and include some off-beat rhythms. Play compositions on tuned instruments. Perform pieces to other groups/classes.	Composing Compose using 8 pitched notes; capture the work in different formats including staff notation so it can be recreated. Improvise and compose extended pieces of music using up to 8 notes and a variety of rhythms, tempos and time signatures. Play compositions on tuned instruments. Perform pieces to other groups/classes.

Wider Music Curriculum

Whole school singing assemblies will resume, with a focus on learning songs from a varied range of genres to support the main music curriculum.

Children will learn songs to perform for the Christmas Carol Service in the Autumn term. Reception and Year 1 children will learn songs to perform for their nativity performances.

Hurworth Primary School Choir will continue this year and will perform at our Christmas Carol Service, at the Mayor's Song Concert, and share their performances with their own families.

Keyboard and guitar group classes are offered throughout Key Stage 2 by Musicworks. Brass and violin group classes are offered throughout Key Stage 2 by Durham Music Service. Music students will have opportunities to perform throughout the year.